



AIR BRUSH.  
Trade Mark.

# THE AIR BRUSH.

ROCKFORD, ILLINOIS.

L. WALKUP, Pres't.

L. B. GREGORY, Vice-Pres't.

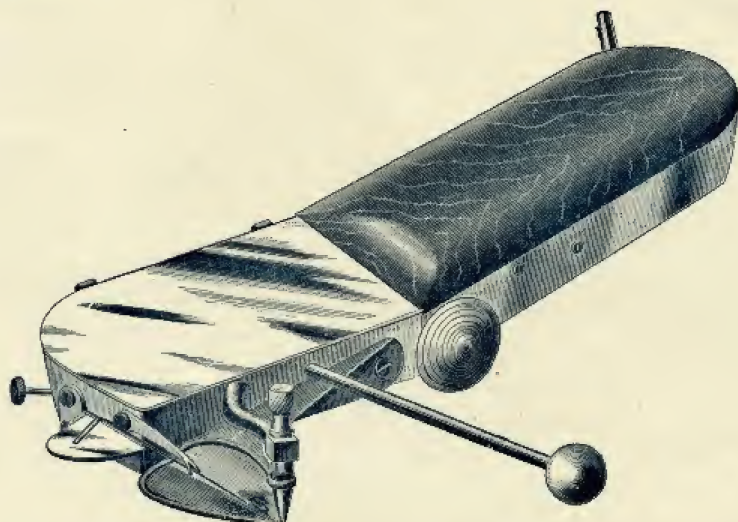
W. W. BENNETT, Sec'y and Treas.

**OUR ARTISTS' TOOL** is a device for applying liquid color fed into a jet of air. It consists of three parts—air pump, air reservoir and hand piece; connected by the necessary rubber tubing. The action of the hand-piece is controlled by the thumb-valve, and the artist can produce the finest line and instantly change to a broad shadow. These effects with a single stroke have a finish that only years of toil can equal by any other means.

ECONOMY OF TIME WITHOUT LOSS OF INDIVIDUALITY.

# THE AIR BRUSH

Descriptive.



**E**VERY ARTIST can think faster than he can execute. What could be a greater aid than this means of quickly fixing the artist's finest conception before it is lost or dulled in the slow working out by ordinary means?

The use of the Air Brush does not imply the abandonment of other methods, though experience shows that once an artist becomes thoroughly master of this, other methods are either abandoned, or become accessories of the Air Brush. It is not claimed that the Air Brush makes skill, labor and talent on the part of the artist unnecessary. But it is known that with equal skill and talent, better results with less drudgery can be obtained by the use of this tool for putting on color, than by any other known means. It has been repeatedly shown that the use of the Air Brush can be more rapidly learned than that of stump or point, and that the very use of the instrument is in itself an education in shading.

Every artist will produce effects peculiar to himself and will preserve his individuality just as with other methods, but he will find his labor so diminished that he will attempt work from which he would shrink, but for the finer effects made possible with the Air Brush.

**WATER COLOR PAINTING.** Aside from its great usefulness in black and white, its chief recommendation is that with its use there is no danger of "washing up." One color passes over another without the least interference one with the other.

The effects of the softest crayon and pastel are exactly produced by the Air Brush, with this great advantage the work is indelible. The Air Brush produces indelibly the exact tone and effect of crayon work, whether in black and white or colors.



# THE AIR BRUSH

Descriptive.

## CRAYON AND PASTEL PORTRAITS.

With stump or point, delicacy and finish are only obtained with much tedious labor. With the Air Brush these results are as it were immediate. It is a fact that many a crayon artist has doubled his income and much increased his artistic reputation by using the Air Brush in place of his old method.

The above statements being true, it is plain that the artist using the Air Brush (and there are thousands of them in use, and more being used every day), **can furnish the best work for the money that can be had.** We only need quote from the judges of the Franklin Institute of Philadelphia, Pa., who awarded the gold medal to the inventor, as they are men whose judgment and decisions are above reproach and criticism on art or anything pertaining thereto:

"That after an examination of the instrument and its uses, they regard it as deserving of the warmest commendation. The application of the principle of the Air Brush to a tool for distributing liquid pigments upon paper or other surfaces, in the production of pictures, is a great novelty in arts, and as important as it is novel in its economy of time. In the hands of an accomplished draughtsman it is an acquisition of rare value.

"We have only to add that this remarkable invention is an important aid to the artist, and we believe it deserves the highest award the Franklin Institute has in its power to bestow.

(Signed)

JOHN SARTAIN,  
JOHN CARBUTT,  
C. M. CRESSON M. D."

Recognizing the fact that the distribution of color by compressed air is a great improvement, and that its universal adoption is only a question of time, other parties have sought to profit by the reputation achieved by our Air Brush, as an art tool, and to supply the trade with an article of their invention, thinking that they can sell to those who do not know the difference, and allow them to deceive themselves with the idea that they are getting the Air Brush patented by L. Walkup.

Waiting for a decision from the courts as to their right to use the name 'Air Brush' for their invention, a name which this Company has spent eight years of time and thousands of dollars to bring to the high position it holds in the field of art today.

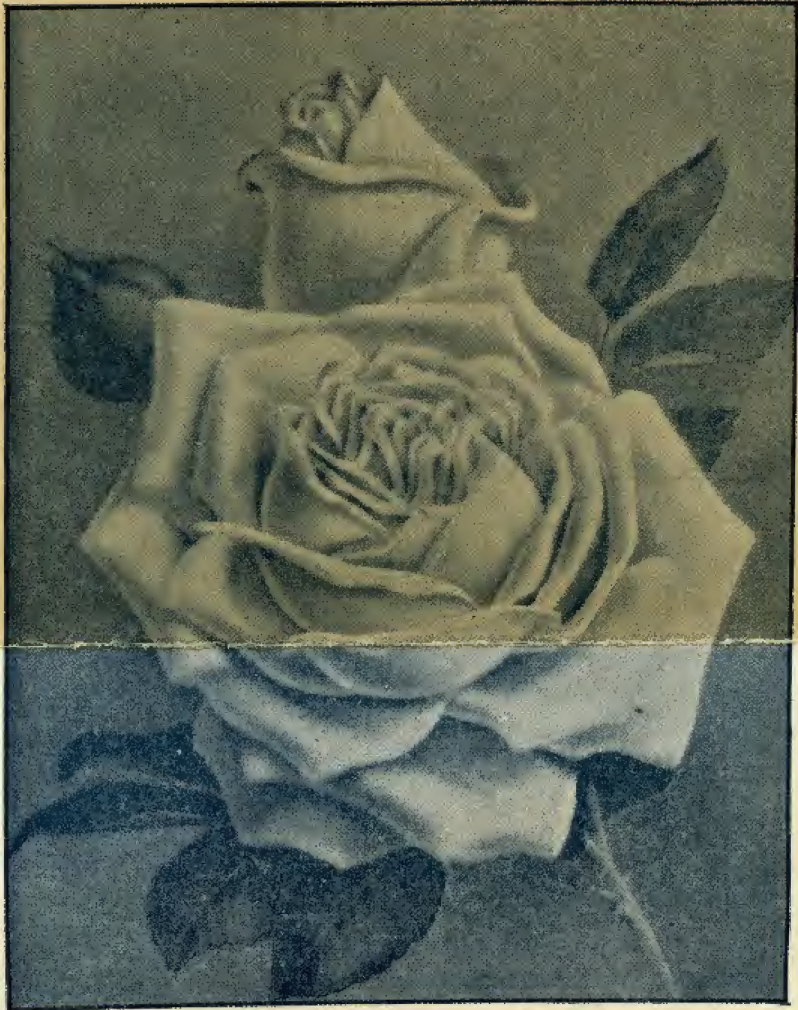
We trust the public will not be deceived into buying an inferior instrument.



## PRICE.

Jewelled Air Brush, \$45. Air Brush, \$40. Easel, \$5

Less six per cent. for cash.



THIS ILLUSTRATION IS A REPRODUCTION BY HALF-TONE PROCESS OF AN AIR BRUSH DRAWING.

✦ THE AIR BRUSH is used in portraiture, free-hand, or over photographic enlargements, black and white, or water colors. Is extensively used by lithographers, monumental designers, map makers, mechanical draughtsmen, architects, in fact everywhere a camel's hair brush may be used, and in some places where a camel's hair brush cannot be used. When buying be sure and get an "Air Brush." There are imitations.

THE AIR BRUSH MFG. CO.,  
Rockford, Illinois, U. S. A.